

## M.A. Semester - 4 (CBCS) Examination

Oct/Nov -2020 [OLD COURSE]

## NEW GENRES- AUTOBIOGRAPHY AND BIOGRAPHY(ELECTIVE - 6/INTER DES)

Time: 2:00 Hours

Marks: 56

## Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

- 
- Q.1 Attempt any one of the followings: (14)
1. 'Krishna Dutta and Andrew Robinson explored the man behind the myth, presenting the power of his person, the power of his name and the power of his work' : Discuss this statement with reference to *The Myriad-Minded Man*.
  2. *The Myriad-Minded Man* introduces readers not only to one of the giants of 20<sup>th</sup> century literature, but also to the encounter between European and South Asian culture under colonial rule. Justify this statement with examples.
- Q.2 Attempt any one of the followings: (14)
1. 'Scrupulously researched, elegantly written and insightful, *T.S. Eliot* is an accomplished portrait of an extraordinary figure.' : Discuss Eliot's biography with reference to the statement.
  2. 'T S Eliot was a very private man who remained something of a mystery even to his closet friends. This is only one of a number of paradoxes in Eliot's life. Perhaps chief among them, as this biography demonstrates, was Eliot's insistence on the impersonality of great poetry while at the same time his own work was suffused with his experience and personality.' Discuss the statement with examples.
- Q.3 Attempt any one of the followings: (14)
1. '*The 'true' autobiography, tells us not merely of remembered deeds and thoughts, but is for both author and reader a spiritual experiment, a voyage of discovery*'. Substantiate the statement with reference to Part I of *My Experiments with Truth*.
  2. '*My Experiments with Truth contains instances in Gandhi's life in which he had struggled with Truth, considering Truth being the ultimate source of energy*'. : Comment.
- Q.4 Attempt any one of the followings: (14)
1. *My Story* is a painful awakening of Kamala das as a woman and a writer'. Elaborate the statement with references from '*My Story*'.
  2. *My Story* displays the anger, rage, rebellion of a woman struggling in a society of male prerogatives. : Discuss.
- Q.5 Attempt any two of the followings: (14)
1. Tagore's protean creativity, including his songs, operas, dance-dramas and paintings.
  2. T S Eliot: solitude and misery of his middle years.
  3. Examine the socio-cultural influences that led Gandhi to early self-identification with truth and love as supreme values.
  4. Write a detailed note on difference between biography and autobiography.

\*\*\*\*\*